

Hie sjtaon ich weer

Vocals

muziek : Gé Reinders,
arranged by Steven Walker

A

♩ = 80

4

Wie ich hie bin-ne kwoom en ich heur-de 'm ao - me Toen dag ich "ge-

8

lök-kig, hae is ne-et dood" Ich höb 'm lek-ker werm ón-ger-ge-sjtopt Want hae loog weer

B

12

gans ao-pe en bloot Det men-ke sjleupt zo prach - tig Dan kins se de

16

gan-se wae-reld al-les ver - gae - ve Lang lae-ve 't lae-ve! Want hie

C

20

sjtaon ich weer en 't is al-weer laat Hie sjtaon ich weer en ich bin ouch 'n bie-tje zaat Maar om ge-

24

lök-kig te zeen hoofs se soms wei-nig te doon Want dao nieks zo sjoon as te kie-

D

28

ke nao mie-he sjlao - pen-de zoon Mit 'n

3

Hie sjtaon ich weer - Vocals

E

34

Hie sjtaon ich weer - Vocals

62



Nou me-vrouw doch-ters höb ich gein Noe reimt doch-ter det reimt ouch neet op sjoon Maar om te kie-

Detailed description: This block contains the first line of musical notation, measures 62 through 65. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). The notes are: 62: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4; 63: quarter note F4, quarter note E4, quarter note D4, quarter note C4; 64: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4; 65: quarter note E4, quarter note D4, quarter note C4, quarter note Bb4.

66



ke nao zo'n klein sjl-ao-pend maed-je liekt mich net zo fijn As 't is om te kie-ke nao mie-ne sjlao-pen-de zoon

Detailed description: This block contains the second line of musical notation, measures 66 through 69. The melody continues on a single staff in treble clef with a key signature of one flat. The notes are: 66: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4; 67: quarter note E4, quarter note D4, quarter note C4, quarter note Bb4; 68: quarter note A4, quarter note G4, quarter note F4, quarter note E4; 69: quarter note D4, quarter note C4, quarter note Bb4, quarter note A4.

69

J



5

Detailed description: This block contains the third line of musical notation, measure 69. It begins with a treble clef and a key signature of one flat. The first note is a quarter note Bb4. This is followed by a whole rest. Above the staff, there is a box containing the letter 'J'. Further along the staff, there is a fermata over a whole note Bb4. Above the staff, the number '5' is written. The line ends with a double bar line.